

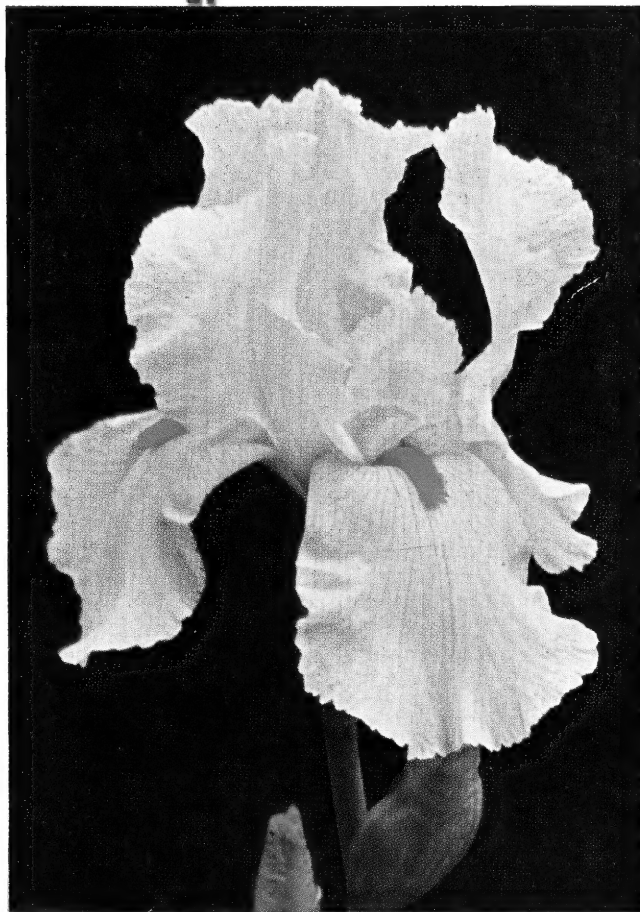
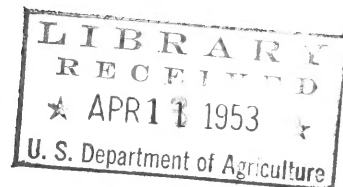
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

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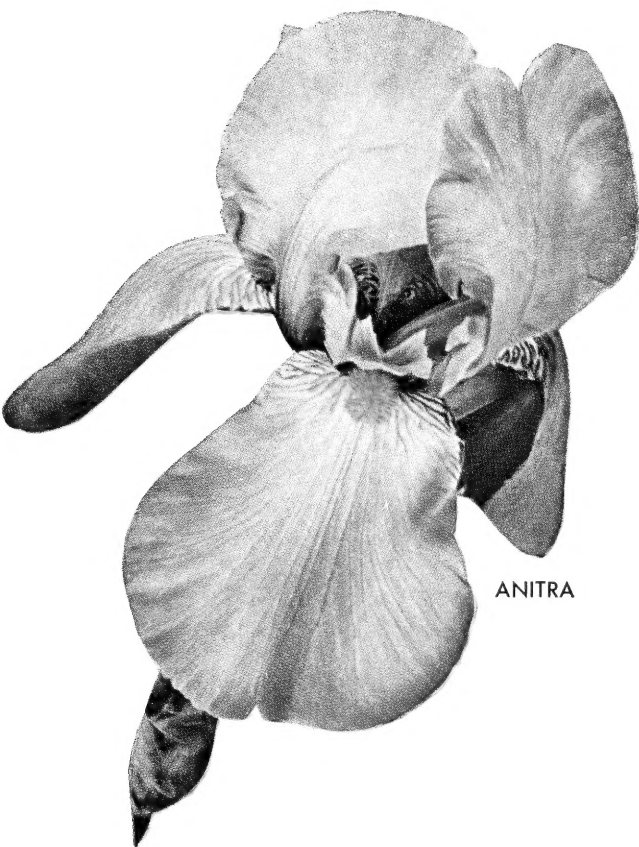


CHERIE

Choice
IRIS
for
Your
Garden

Bedford Gardens

Bedford, Michigan



ANITRA

VISITORS ALWAYS WELCOME. Our blooming season generally begins about the first of June. We will be glad to notify you when our fields will attain peak bloom. Just request that your name be added to our VISITOR LIST. Feel free to drop in at any time, however. We believe you will be pleased with the way we grow our stock.

OUR GUARANTEE. We make just one guarantee—your complete satisfaction. If the service or stock doesn't prove satisfactory, let us know, and we will do whatever is necessary to make you more than satisfied.

PLEASE READ BEFORE ORDERING

CANADIAN ORDERS. There is a simple procedure which residents of Canada must follow in order to import Iris or other plant material. Make out a duplicate order, listing each item and quantity, plus our name and address, then send this to the Plant Import Division of the Department of Agriculture at Ottawa. The Department will send you a permit number and labels. Send your order, together with the permit labels, to BEDFORD GARDENS, Bedford, Michigan, U.S.A.

SHIPPING SEASON. We start shipping Iris about mid-July and continue through the summer and fall.

TERMS. Cash with order, check, bank draft, or money order. We must caution you against the enclosure of currency with your order. Please, no stamps or C.O.D.

ORDER EARLY AND AVOID DISAPPOINTMENT. The increasing popularity of modern Iris often causes the demand to exceed the supply. Many varieties are sold out by mid-season, some early in the season.

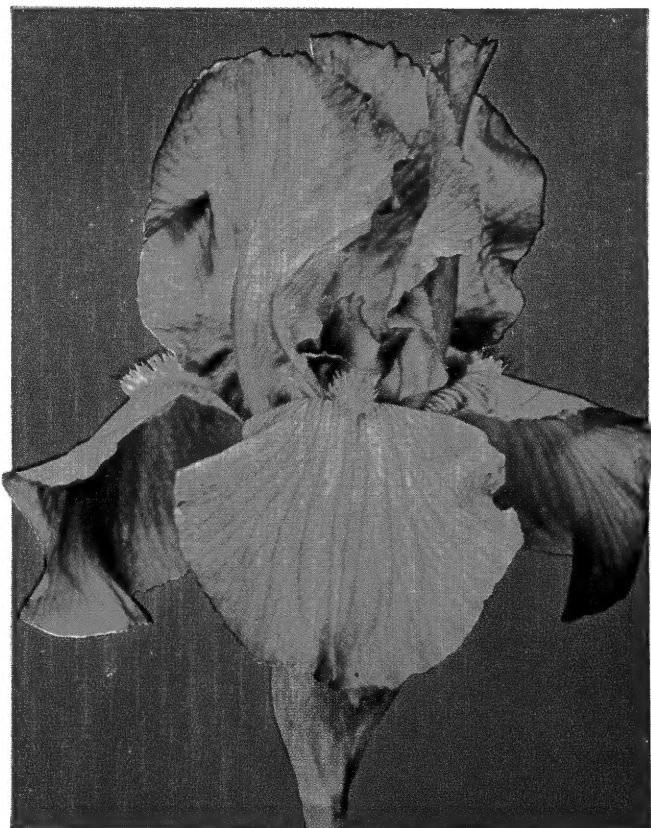
Your warm response to our 1952 catalog was the finest "welcome home" that I could possibly have hoped for. This, plus the fact that Uncle Sam saw fit to release me from active duty (for the second time) just prior to the blooming season, made 1952 a memorable year indeed.

I would like to thank all our old and new customers for their kind letters and nice orders. We are constantly striving to improve our service to you, so we heartily welcome your suggestions and criticisms.

After more than 20 years of growing Iris, we find that each succeeding blooming season brings new thrills and enjoyment. Your interesting letters which tell us how much you enjoy the Iris from our carefully cultivated fields is a reward in itself.

Jack H. Bloese

ABOUT BEDFORD - GROWN IRIS. Our plantings are located in the famed "blizzard belt" which blankets southern and central Michigan. Here extremes in temperature and weather quickly eliminate the tender varieties and "weak sisters." You will find that our rhizomes are firm, large and well rooted. Of course, the true value of an Iris is measured by performance. Our carefully selected rhizomes will give you exceptional first season bloom, and increasingly lovely displays during succeeding seasons.



ARGUS PHEASANT

DESCRIPTIVE TERMS

- AMOENA.** White or tinted white standards with dark colored falls.
- BEARD.** Hair-like growth located near the top of the falls.
- BLEND.** Combination of colors blended together.
- FALLS.** The three lower petals of the Iris.
- PLICATA.** A white or light colored Iris with a border of a darker hue.
- SELF.** Standards and falls of uniform color.
- STANDARDS.** The three upper petals of the Iris.
- STYLE ARM.** The claw shape flower part found above the beard near the center of the blossom.
- VARIEGATA.** Yellow or yellow-toned standards and falls of darker color, ranging from red-brown to red-purple.

AWARDS

Every season accredited judges of the American Iris Society visit gardens and nurseries throughout the country to appraise the performance, technical characteristics, and aesthetics values of new and old Iris. On the basis of their observations, awards are voted to outstanding varieties.

Occasionally a few Iris worthy of acclaim are overlooked due to sparse distribution, but these awards are helpful indicators for choosing Iris of merit for your garden.

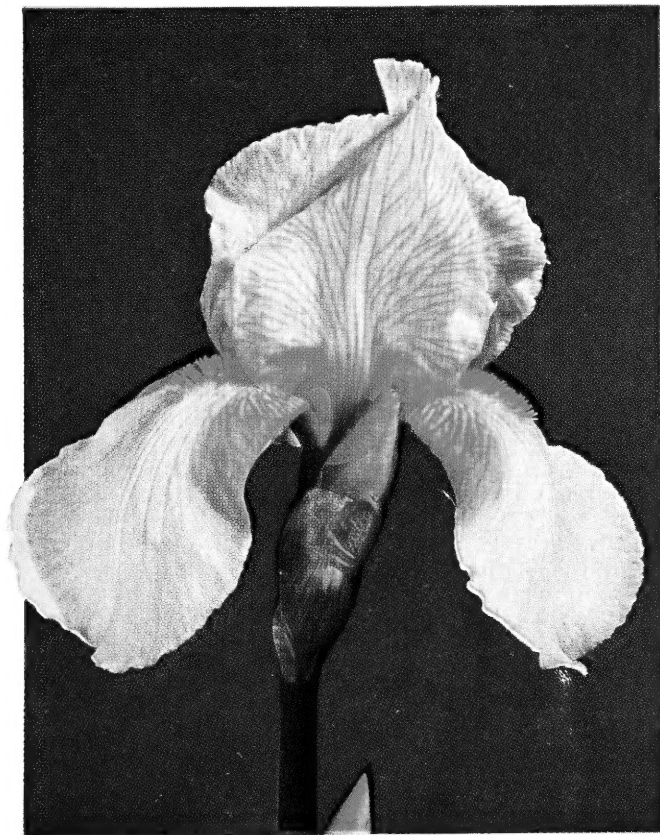
The following Iris awards are listed in the order of their importance.

D.M. Dykes Medal. The highest award that an Iris can win. Given each year to one outstanding Iris.

A.M. Award of Merit.

H.M. Honorable Mention.

H.C. Highly Commended. This is awarded to seedlings that are judged to be sufficiently outstanding to merit introduction.



ARCTIC



CLOTH OF GOLD

AL BORAK (DeForest, 1952). A sensational new brown Iris of colossal size, which is apparent from the following proportions: falls two inches wide at the haft and four inches at the widest point of the falls. The richly colored blossoms are overlaid with copper-russet. **Each \$15.00**

AMIGO (Williamson, 1934). Light lavender standards and rich violet falls. It has the velvety appearance and intense coloring of a bright Pansy. H.M., 1936; A.M., 1938. **Each 50c**

ANITRA (H. Sass, 1936). A large sky-blue variety of purest hue with the sheen of silver. The well rounded blossoms are freely produced and long lasting. Illustrated on page 2. **Each 50c.**

ARAB CHIEF (Whiting, 1944). An imposing brilliant burnt orange flower. H.M., 1946. **Each \$1.00**

ARCTIC (Kleinsorge, 1940). A tall white which is highlighted with a touch of gold in the center which adds to its charm. H.M., 1941; A.M., 1942. Illustrated at left. **Each 50c**

ARGUS PHEASANT (DeForest, 1948). A smooth brown Iris with an inner golden glow. It won the Dykes Medal, the highest award an Iris may receive, last year. H.M., 1948; A.M., 1950. Illustrated on page 2. **Each \$7.00**

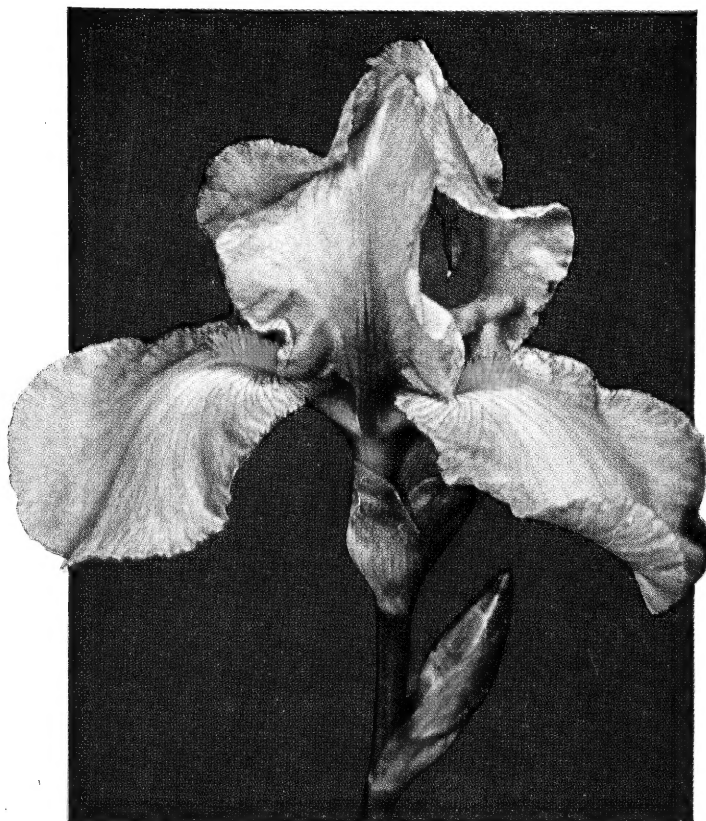
AZURE SKIES (Pattison, 1943). A charming light blue, cool and lightly ruffled. The falls are nearly horizontal. H.M., 1943; A.M., 1945. Illustrated on page 4. **Each 60c**

BALLERINA (Hall, 1951). One of Hall's finest pinks. The ruffled standards and falls are exceedingly wide, of heavy substance and have a lustrous finish. The blossoms are massive and of most impressive appearance. **Each \$10.00**

BANDMASTER (Hall, 1944). A rampant growing large powder-blue with lush dark green foliage. The sparkling blossoms are supported on stout, strong stalks. H.M., 1944. **Each 75c**

BERTHA GERSDORFF (J. Sass, 1942). The yellow standards are flushed with pink; the falls are a mixture of pink, yellow, and purple. If you want an Iris that is different, we recommend Bertha Gersdorff. **Each 75c**

BLACK DIAMOND (Schreiner, 1952). "The ebony-blue-black blossoms glisten with a lustrous black silk sheen that creates a most sumptuous effect. Truly a black diamond to radiate a beauty all its own among the varied jewel-tones of a modern Iris garden." We quote the description of the introducer. H.M., 1952. **Each \$10.00**



AZURE SKIES
CASA MORENA



Kindly send me an extra order blank, as I wish to send another order. I received one order yesterday, and it arrived in such excellent condition and the Iris look so healthy that I felt that I just had to comment about it. Thank you.

H. H. B., Wisconsin

BLUE PARAKEET (Waters, 1950). An unusually large, distinctive chicory-blue 43 inches tall. The delightfully fragrant flowers are supported on widely branched strong stalks. **Each \$8.00**

BLUE RHYTHM (Whiting, 1945). This majestic clear cornflower-blue variety won the Dykes Medal, President's Cup, and Wisley Award (English) all the same year. H.M., 1945; A.M., 1947. It has just about all the good qualities an Iris may possess. It produces a great abundance of flowers, grows vigorously, and multiplies with almost unbelievable rapidity. We had long rows of this marvelous Iris last year which we thought would be inexhaustable, but before the season was over they had been sent all over the United States. An aristocratic blue which we can heartily recommend, as it will do well even under adverse conditions. Illustrated on page 5. **Each \$1.00**

BLUE SHIMMER (J. Sass, 1943). An enchanting plicata of gigantic size. The clear white ground color is edged and heavily peppered with blue. One of the most outstanding Iris in this class. Among other good qualities is its delicious scent. A great favorite with visitors to our fields. H.M., 1942; A.M., 1944. Illustrated on back cover. **Each \$1.00**

An unrealized ambition of mine is to visit your Iris gardens at the peak of their bloom. Perhaps another year my husband may return from his station in Japan, and it may be possible for us to see them together.

Last summer we sent you an initial order, after carefully checking the many intriguing names and color combinations. My "warrior" was home when they came to help in the planting. We had learned through dubious experience to be conservative in our expectations of these products of colored garden catalogs.

This spring seems to be unusually favorable to all Iris growth, and the many old roots in our garden, heritage of many previous gardeners, burst into bloom early and profusely. But then last week our planting of twenty of your plants began to show color. It was as if we were watching a musical production where the earliest numbers are performed by a large and able chorus, which seems perfectly adequate until suddenly and dazzlingly outshone by the scintillant stars. There is no question that your Iris are the unbelievably large, fragrant and gaudily costumed stars of my perennial garden.

Although my expenditures these days are gauged to an Army allotment, I feel that it is no extravagance to order ten additional Iris as indicated on the enclosed blank.

K. D. W., Michigan

BLUE VALLEY (K. Smith, 1947). A broad-petaled, ruffled, clear blue, clean cut and charming. H.M., 1947; A.M., 1949.

Each \$3.50

BRYCE CANYON (Kleinsorge, 1944). A large, smooth blend with well rounded falls. It is a warm shade of henna-copper reminding of the colorful canyon after which this glorious Iris was named. It has heavy substance and pleasant aroma. H.M., 1945; A.M., 1947.

Each \$1.00

BUFFAWN (Andrews, 1940). A picturesque blend of buff, fawn and pink. The color effect of the flaring blossoms in the garden is shrimp and salmon-buff. The beauty of the blossoms is enhanced by a bright orange beard.

Each 50c

CAIRO (Kleinsorge, 1952). An imposing light tan with a tawny yellow undertone and a bronze-yellow beard. A new variety of unique coloring.

Each \$15.00

CALIFORNIA PEACH (Solbach, 1941). It is perhaps best described as resembling a ripe, luscious peach in color. Unusually vigorous and free blooming

Each 50c

CAROLINE JANE (DeForest, 1951). A tall, glistening white which has a beautiful border of violet on the standards and broad, flaring, ruffled falls. The handsome flowers have good form and are well spaced on the sturdy stalks.

Each \$15.00

CASA MORENA (DeForest, 1943). A rich, gleaming coppery chestnut-brown. The best brown for the money. It is always sold out early, so don't delay ordering to avoid being disappointed. H.M., 1944; A.M., 1946. Illustrated at left.

Each \$1.50

CASCADE SPLENDOR (Kleinsorge, 1945). A bright blend of pink, tan and apricot. The stately 40-inch stalks support as many as 10 flowers at one time. H.M., 1945; A.M., 1947. **Each \$2.00**

CHAMOIS (Kleinsorge, 1944). The pure chamois-colored flowers have a sparkling finish which appears to be sprinkled with diamond dust. An Iris of distinction and refinement. H.M., 1945; A.M., 1948. **Each \$2.00**

My order came Saturday. They are beautiful specimens. Thank you very much for the gift, Prairie Sunset.

K. M., W. Virginia

CHANTILLY (Hall, 1945). An orchid-pink with a lace-like edge on the standards and falls. It was appropriately named after the famous beautiful Chantilly lace. The blossoms have unusually heavy substance and are freely produced. H.M., 1945; A.M., 1947. **Each \$1.50**

CHERIE (Hall, 1947). A great flamingo-pink with which all other pinks are usually compared. It has been described as the "queen of the pinks." In addition to winning scores of blue ribbons at garden shows, it was awarded H.M. in 1947, A.M. in 1949, and the highest award an Iris may receive, the Dykes Medal, in 1951. It is a lusty grower and rapid multiplier. A clump of Cherie is a beautiful, unforgettable sight. It has a regal air and aristocratic bearing which sets it apart as one of the most outstanding Iris introduced in recent years. (See cover). **Each \$8.00**

I have moved and have not received your catalog. I like to buy my Iris from you as they are the most beautiful rhizomes I have ever seen.

A. S., Missouri

CHINA MAID (Milliken, 1936). A magnificent pink and yellow blend, large, tall and a good multiplier. It produces a greater abundance of flowers and is more certain to bloom somewhat farther south than Michigan. It is at its best in the South where it is really magnificent. H.M., 1938; A.M., 1939. **Each 75c**

CHIVALRY (Wills, 1944). Winner of the Dykes Medal in 1947. An imposing, vigorous clear blue with excellent form. The large flowers are well proportioned and beautifully formed. A.M., 1946. **Each \$2.00**

CITY OF LINCOLN (H. Sass, 1937). Golden standards and velvety red-purple falls. A study in flashy color contrast. The colorful blossoms are freely produced on tall, stately stalks. A long row of this variety in our fields always attracts attention. H.M., 1937; A.M., 1939. Illustrated on page 6. **Each 50c**

CLEAR SAILING (DeForest, 1950). A well branched sparkling clear yellow with flaring falls. H.C., 1949; H.M., 1950. **Each \$9.00**

CLOTH OF GOLD (Whiting, 1945). A deep golden yellow with excellent branching, heavy substance and superb form. It is indescribably bright. Its low price is no index of the quality of this great Iris. H.M., 1947; A.M., 1950. Illustrated on page 3. **Each 75c**

CLOUDCAP (DeForest, 1950). A blossom-pink with 7-inch flowers beautifully displayed on stalks up to 40 inches tall. The wide standards are closed, the texture of the broad, slightly ruffled falls is heavy, and the beard is bright tangerine-red. This great Iris multiplies rapidly and blooms freely. It deserves a prominent place in the garden as it will elicit "ohs" and "ahs" of pleasure and surprise from all who see it. H.M., 1951. **Each \$15.00**

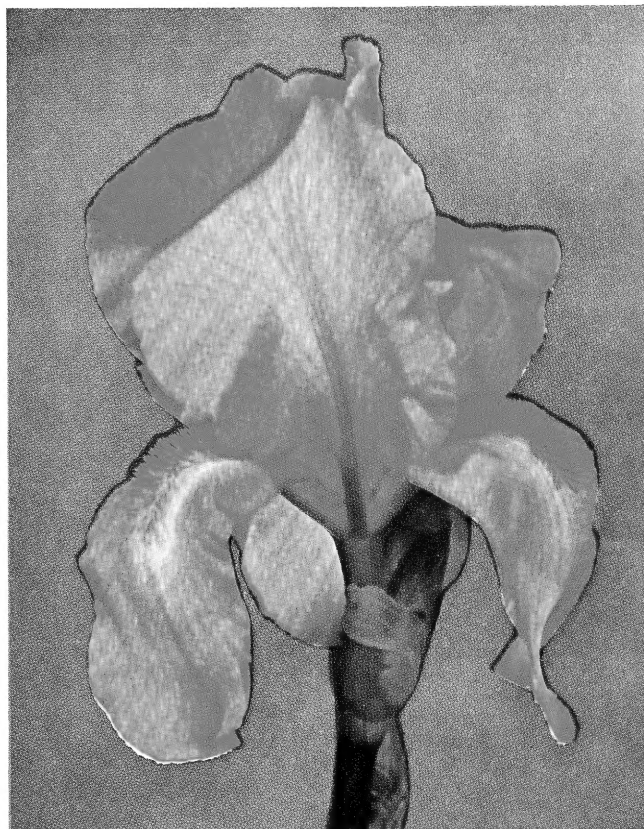
COLOR CARNIVAL (DeForest, 1949). This variety lives up to its name as it is a riot of bright color. The combination of pink and purple and a bright tangerine beard is really startling. It is scarce and in great demand. H.M., 1950. **Each \$5.00**

COPPER MEDALLION (Schreiner, 1951). It has the brilliancy of burnished copper. The beautifully formed blooms are of generous size and hold their color well even in the strongest sun. An outstanding variety. **Each \$9.00**

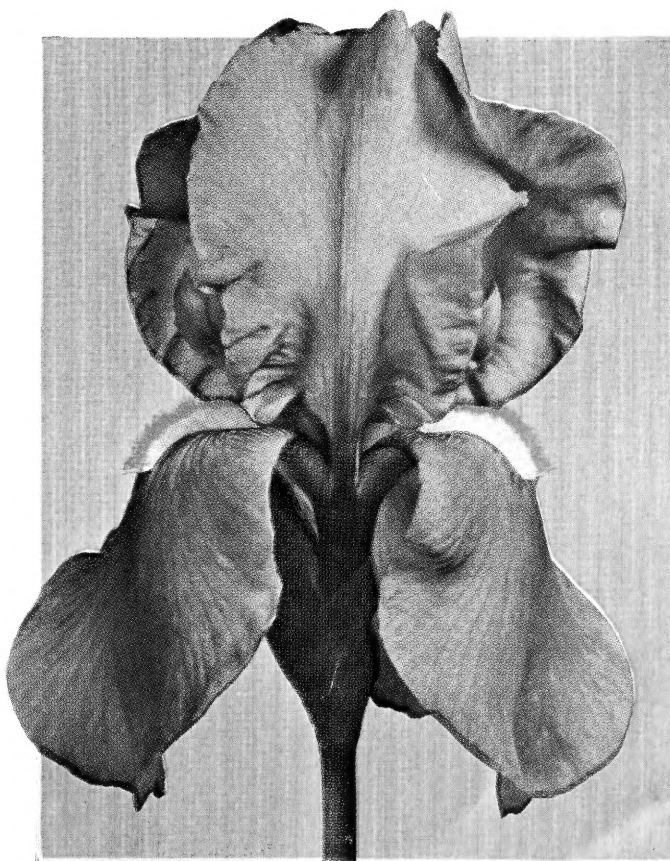
Two years ago I ordered Iris from you and received my start of a beginner's Iris garden. I also ordered Iris from another source, and even though I knew little of Iris I could easily see the difference in the plants. Yours were large, healthy ones as compared with the others I received. You have my order again this year for more. If they do only half as well as my first order it will be money well spent.

L. I. M., Oklahoma

COPPER PINK (Kellogg, 1941). A colorful blend of pink and copper with an orange-brown beard. Large, nicely finished blossoms on sturdy, tall stalks. Extraordinarily vigorous and free blooming. **Each 50c**



ELSA SASS



BLUE RHYTHM

COURTIER (Hall, 1947). A medium sized deep flamingo-pink with a bright tangerine beard. Very good, but scarce. H.C., 1944. **Each \$3.00**

DAWN REFLECTION (Stevens, 1948). A large plicata with ivory ground color, edged and stippled rosy purple. **Each \$7.50**

DAYBREAK (Kleinsorge, 1941). A golden pink with a slight copper undertone. H.M., 1942; A.M., 1943; runner up for the Dykes Medal in 1945; tied for the Dykes Medal in 1946. This variety has not lived up to its reputation in Michigan, but glowing reports about it come from other sections of the country. **Each \$1.00**

DAZZELIER (Hall-Bloese, 1952). A new Iris by Mr. David Hall, the famous hybridizer to whom we are indebted for some of the world's finest varieties, including a new color in Iris, flamingo-pink. The flowers, which have the same brilliant yellow and orange color of Ola Kala, are about one third larger than this great Iris. The standards are beautifully domed, the falls broad and rounded. It frequently attains a height of 44 inches. The foliage is especially attractive, rich blue-green. In addition to all its other good qualities, it is exceptionally vigorous and a good multiplier. We believe that Dazzelier is one of the finest yellows thus far produced, an opinion with which many visitors to our fields agree. It is without doubt one of Mr. Hall's outstanding masterpieces. **Each \$7.50**

DESERT TWILIGHT (E. Miess, 1952). Here is what the introducer has to say about Desert Twilight: "Pastel shade of delicate violet-lobelia, fused with mauve-wood-brown at the haft. Then, like a last ray of sunlight to brighten the scene and accent the gentle tone of the pastels, comes the deep golden glow of the beard. It has the virtues of large, well-spaced blooms, very thick petals, tall (40-inch) well-branched stems, and vigorous plants. The falls are horizontal to flaring; the standards are closed and domed. Both falls and standards are ruffled just enough to give superb grace to each bloom." H.C., 1951; H.M., 1952. **Each \$15.00**

DISTANCE (Cook, 1946). A smooth silvery light blue with an inconspicuous white beard. It possesses an airy grace impossible to describe. **Each \$2.00**

DREAMCASTLE (Cook, 1943). A pure orchid-pink. An almost white beard emphasizes the solid orchid-pink coloring. Beautifully domed standards and exceptionally wide, well rounded falls. H.M., 1944; A.M., 1948. **Each \$2.00**

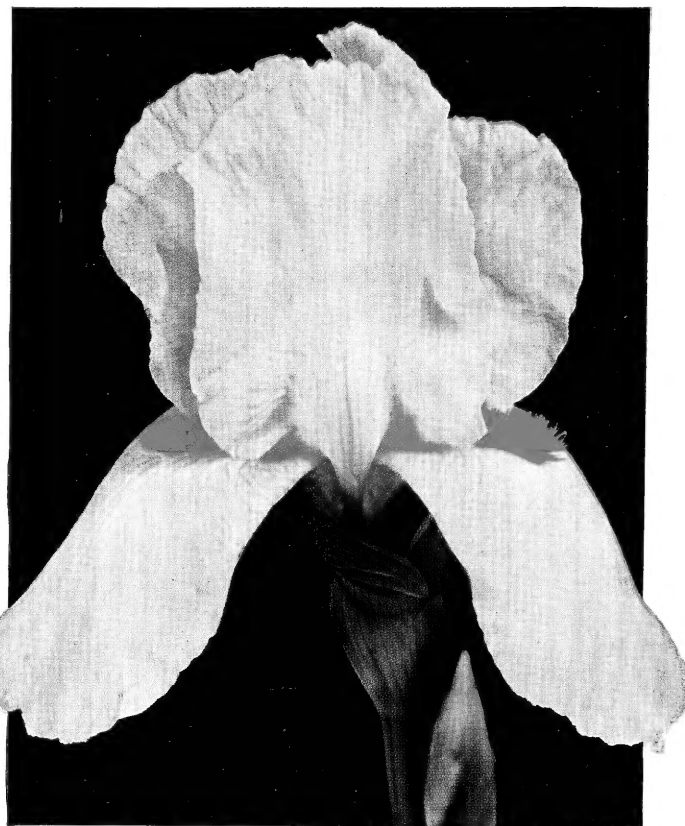
EBONY ISLE (DeForest, 1949). Here is how Mr. DeForest describes this glistening Iris: "Rich, smooth, well-formed flowers of deepest red-purple, near black when viewed with a background. Heavy, dark beard, tipped burnt orange." H.M., 1950. **Each \$7.50**

CITY OF LINCOLN



ELMOHR (Loomis, 1942). A huge mulberry-red with silky texture and heavy substance. H.M., 1942; A.M., 1943; Dykes Medal, 1945. Illustrated on page 7. **Each \$1.00**

EL MOROCCO (Becherer, 1945). An opal-pink with broad, rounded standards and falls. It has heavy substance and is a rampant grower. **Each 75c**



FLAMINGO PINK

HALL FLAMINGO PINKS

Several years ago we purchased a considerable number of the famous new Flamingo Pink Iris produced by Mr. David Hall. If you visit our gardens at blooming time you will see that these Iris rival in beauty such high priced Hall named varieties as **CHERIE**, **BALLERINA**, and **HERITAGE**. These Iris are always the center of attraction in our gardens. Treat yourself and your garden to this delectable new color in Iris.

Each \$3.00; 4 (all different) for \$10.00, postpaid.

H2-GOLDEN APRICOT. We are listing this new Hall Iris separately because its color is so unusual and intense that it just naturally demands individual attention. A rich golden apricot, blended with pink, set off by a vivid tangerine beard. This wonderful flower will brighten any dull spot in your garden. Height, 33 inches. **Each \$3.00**

STRAWBERRY BLONDE. This is the name Mr. Hall gave the new color break in Iris which he brought out by further breeding of his Flamingo Pinks. These Iris are still exceedingly scarce, but there is every indication that this new color will soon surpass the Flamingo Pinks in popularity. Please order early. Stock is very limited. **Each \$5.00**

RED RASPBERRY. A further color break evolving from the Flamingo Pinks. Large, smooth raspberry blossoms with rich red beards. These Iris were the sensation of our commercial exhibits last season. The ladies simply couldn't pass these by. Stock is limited. **Each \$5.00**

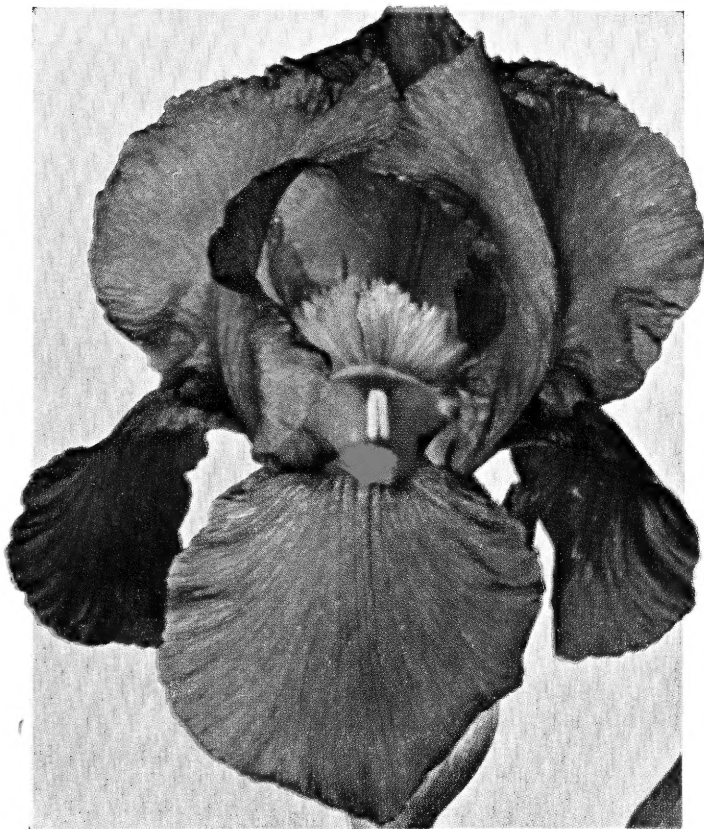
FLAMINGO COLLECTION

1 HALL FLAMINGO PINK 1 STRAWBERRY BLONDE
1 H2-GOLDEN APRICOT 1 RED RASPBERRY

All 4 for only \$12.00, labeled and postpaid. (A \$16.00 value.)

ELSA SASS (H. Sass, 1939). A sulphur-yellow with a greenish cast and a white blaze near the haft. H.M., 1939; A.M., 1944. Illustrated on page 5. **Each 50c**

EXTRAVAGANZA (Douglas, 1944). Novel coloring. White standards, shaded to cream at the base; sharply contrasting falls, a medley of red, copper, lavender and deep violet. H.M., 1944; A.M., 1947. **Each \$2.00**



ELMOHR

FANTASY (Hall, 1947). An elegant rose and orchid-toned pink, distinctive and different from the flamingo-pinks although related to them. The large blossoms are slightly ruffled, and their beauty is enhanced by a bright tangerine-red beard. An outstanding variety of vivid, luscious coloring. H.M., 1943; A.M., 1949. Illustrated at right. **Each \$5.00**

FIRECRACKER (Hall, 1943). A glowing, dark burgundy-red plicata with rich yellow ground color. One of the most colorful Iris in commerce today. Always in great demand. H.M., 1943. Illustrated on back cover. **Each \$2.00**

FIREDANCE (Fay, 1947). A burgundy-red plicata, both standards and falls being richly bordered with dark wine-red. The ground color is buff. The flowers have a porcelain-like finish which adds to their charm. H.M., 1947. **Each \$3.50**

FIRST VIOLET (DeForest, 1952). Large, flaring, ruffled flowers of sparkling manganese-violet with a blue undertone. The richly colored blossoms are perfectly spaced on a strong stalk. **Each \$20.00**

FRANK ADAMS (Lapham, 1937). Yellow standards and deep rose falls. One of the most vigorous Iris that we have ever grown. It produces an abundance of colorful large blossoms and multiplies with great rapidity. A much better Iris than the price indicates. H.M., 1938; A.M., 1940. **Each 50c**

FRIEDA MOHR (Mohr, 1926). One of the all-time Iris greats. A large lilac-rose, with broad flaring falls. An old variety, but it has not yet been improved upon. It has pleasing locust fragrance. **Each 50c**

FUCHSIA (Hall, 1951). A new color—rich raspberry-pink. The somewhat flaring falls are slightly waved at the margins. The thick beard is almost red. **Each \$8.00**

GALA FINALE (DeForest, 1950). The yellow ground cover is so heavily overlaid with glowing Indian red as to appear all red at a short distance. It has all the good qualities a great Iris should have—splendid form, good substance, great height and extraordinary vigor. H.M., 1952. **Each \$9.00**

I am writing just a little note to tell you how pleased I was with my Iris I ordered last fall. My gift Iris was surely beautiful. I am sending another order, for I am waiting to get some of the newer Iris as they are my favorite flower.
L. M., Ohio

GARDEN FLAME (H. Sass, 1941). A rich, lustrous garnet-red, shading to deep rose and brown at the center. The large flowers have a golden beard. H.M., 1945; A.M., 1947. **Each \$1.00**

GLORIOLE (Gage, 1933). An icy blue which is overlaid with a sparkle like frost crystals. H.M., 1933; A.M., 1935. **Each 50c**

GOLDEN RUSSET (Hall, 1946). We believe that this is one of the largest Iris that you have ever seen—7 inches high and 9 inches across. The buds of Golden Russet look like giant cigars. The huge blossoms are rich golden russet. If you like the big ones, this is the Iris for you. H.M., 1947; A.M., 1952. **Each \$2.00**

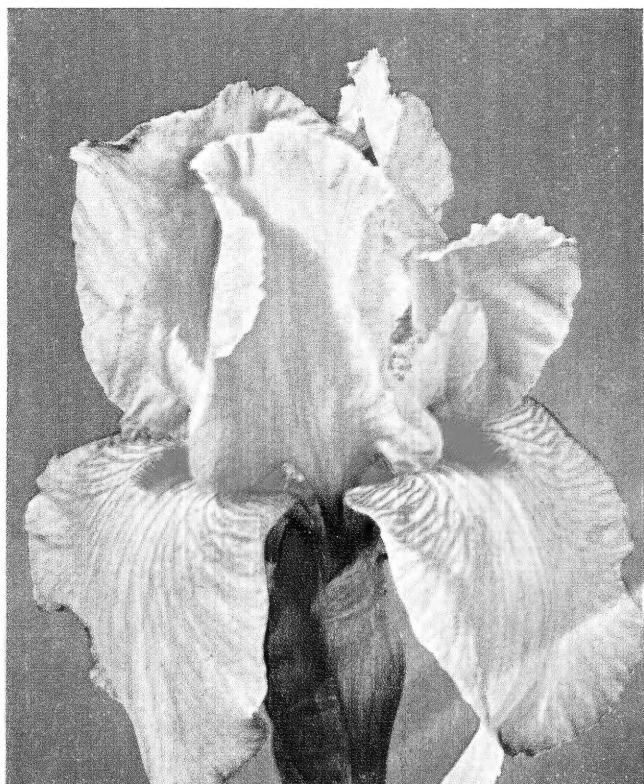
GOLDEN SUNSHINE (Schreiner, 1952). The introducer describes this Iris as follows: "In Golden Sunshine we have an Iris of such lovely form, excellent habits and generous size that it would be outstanding in any color. But it happens to be just that intermediate tone of pure soft yellow heretofore scarce. Golden Sunshine is free from both orange tones and lemon-lime tints. Soft as sunshine on a spring day, this lovely Iris will bring a pool of pure sunlight into your garden picture." **Each \$12.00**

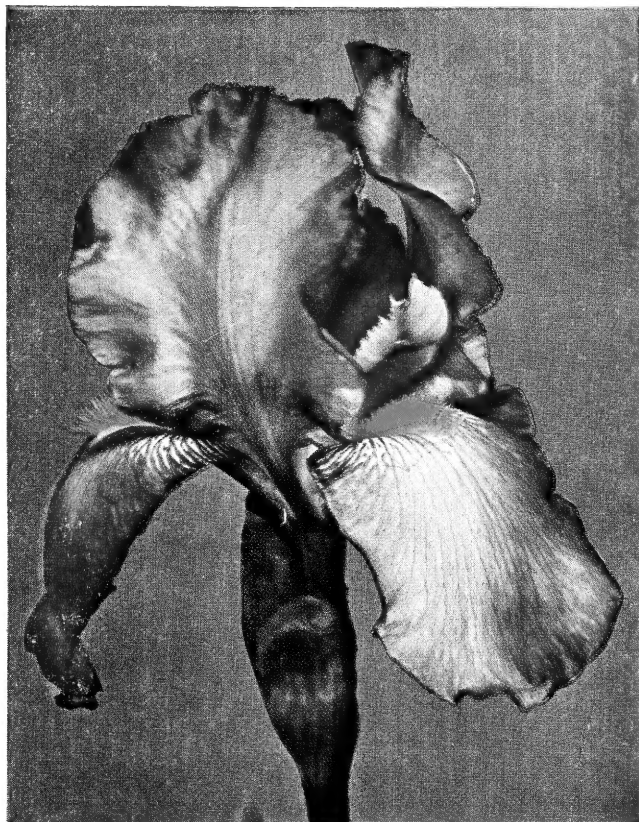
GOLD SMOKE (Clark, 1952). A smoky gold or golden russet with a suffusion of soft lavender below a brownish tan. The perfectly proportioned flowers have broad standards and falls. **Each \$12.00**

GREAT LAKES (Cousins, 1938). Winner of the Dykes Medal in 1942. A rugged, beautifully tailored, trim blue with heavy substance. First or near the top of the 100 most popular Iris in polls taken in the last decade. H.M., 1939; A.M., 1940. Illustrated on page 9. **Each 75c**

HAPPY BIRTHDAY (Hall, 1952). A rich pink the shade of Heritage, but much larger. It has vigorous, imposing foliage, sturdy, heavy stalks and increases rapidly. One of Hall's finest pinks which we believe will be a favorite for many years to come. H.M., 1952. **Each \$15.00**

FANTASY





HARRIET THOREAU

HARRIET THOREAU (Cook, 1944). A radiant orchid-pink with pleasing personality and style. The large flowers are well placed on tall, strong stems. A free flowering variety. H.M., 1945. Illustrated at left. **Each 75c**

I have ordered from several well known nurseries, but have never had Iris do as well as the ones I have ordered from you.
M. E. S., Kansas



MISTY GOLD



LADY BOSCAWEN

HEATHER ROSE (Hall, 1950). This variety has been described in these words: "This is a large rosy orchid-pink, but of a different shade from any Iris we have seen. The color is new, pleasing and very close to that of Scotch heather. Form, stem, and branching are all good. It is a vigorous grower, hardy, and blooms freely. A fine Iris in every way. It brings a bit of new color to the garden." H.M., 1951. **Each \$5.00**

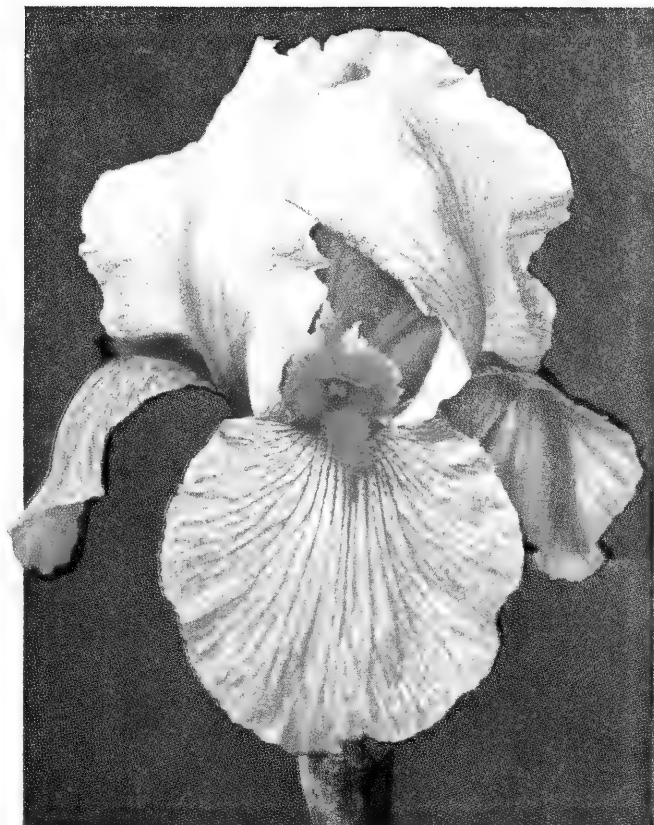
HELEN MCGREGOR (Graves, 1946). The sensation of the Iris world the year it was introduced. The large, powder-blue flowers are flaring and ruffled, have perfect form and are beautifully spaced on sturdy stalks. Heavy substance and an almost white beard. It fades somewhat in hot sun. H.M., 1946; A.M., 1948; Dykes Medal, 1949. **Each \$2.50**



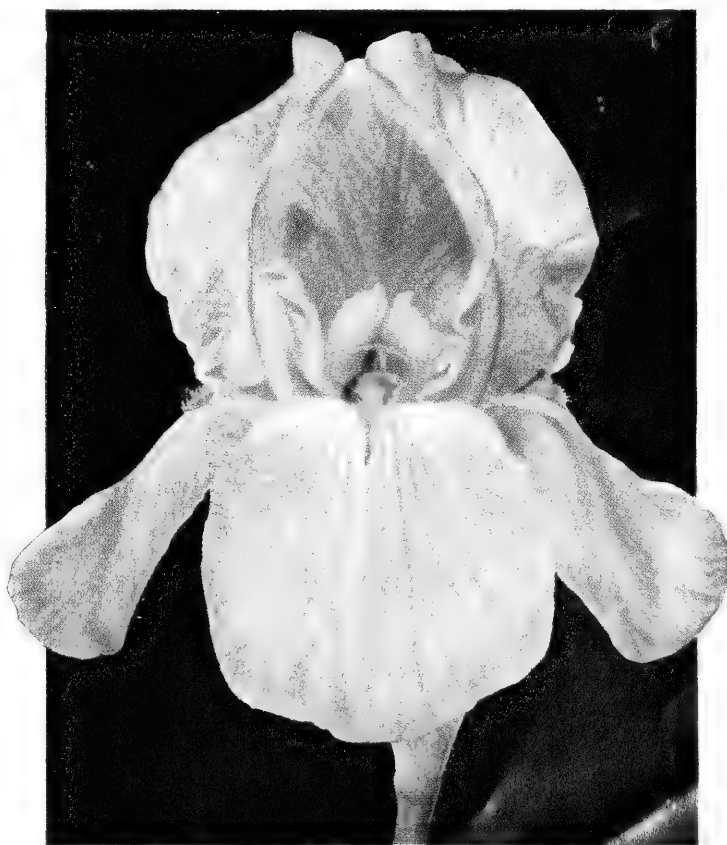
OLA KALA

HERITAGE (Hall, 1949). A slightly ruffled, somewhat flaring, deep flamingo-pink with a bright tangerine beard. The medium sized blossoms are supported on slim, graceful stalks. One of the deepest and richest pinks. H.M., 1949; A.M., 1951.

Each \$8.00



LADY MOHR



GREAT LAKES

HERIOQUE (A. Bloese, 1952). A large white, in fact, the largest Iris that we have ever seen, and we have been growing Iris for more than three decades. Three huge flowers are usually open at one time, and they are so well spaced on the sturdy stalks that they are displayed to best advantage. Herioque produces an abundance of bloom over a long period, multiplies rapidly, withstands wind and rain well, and a single stalk makes a bouquet. Here is an Iris with which to astonish your neighbors. If you visit us at blooming time be sure to look up Herioque.

Each \$2.50

HERIOQUE had blooms 11½ inches across, the largest I have ever seen.

L. E. L., Kansas

I ordered HERIOQUE last year and it bloomed the past spring. It's all they say it is. It was large, perfect, and fine. My Iris roots from your gardens have been nice, and I'm looking forward to receiving nice rhizomes again.

L. B., Ohio

So glad I ordered HERIOQUE last year—it's beautiful!

T. W., Utah

HI TIME (Hall, 1950). A brilliant golden apricot variety which blooms freely. It has blue-green foliage and a rich tangerine beard. H.M., 1950.

Each \$5.00

ILLINOIS (Hall, 1949). A creamy yellow self of great size, excellent texture and unusual purity of color, good branching and aristocratic bearing. It grows rampantly and blooms freely. H.C., 1946; H.M., 1950.

Each \$2.50

INCA CHIEF (Mitsch, 1952). A spectacular, vibrant golden Iris, overlaid with glowing burnished bronze. The excellent proportions, graceful ruffling, stately carriage, immense size, and sparkling coloring make this one of the best introductions of 1952. H. M., 1952.

Each \$15.00

INDIAN HILLS (Grant, 1937). A brilliant Iris—royal purple with the sheen of shimmering silk. A lusty grower which quickly produces a magnificent clump. The large flowers have such good carrying power that they stand out even among the brightest varieties.

Each 50c

JAKE (Long-Sass, 1943). A snow-white, tall and stately, with just a trace of gold near the center of the well-formed flowers. It is richly fragrant.

Each 75c

JUNE BRIDE (Hall, 1952). An aristocratic deep apricot-pink with a prominent geranium-red beard and flaring falls. It calls to mind the bright colors of tuberous Begonias and Gladiolus. H.M., 1952.

Each \$12.00

KATHERINE FAY (Fay, 1945). A large, pure white with broad, wavy standards and falls. This is one of the most rapid multipliers in our fields. Always a good performer. H.M., 1945; A.M., 1947.

Each 75c

KING'S JESTER (Stevens, 1948). A plicata with silvery white ground color which is heavily edged and striped with rosy maroon.

Each \$2.00

LADY BOSCAWEN (Graves, 1946). An elegant white. Broad, fluted standards of purest white and flaring, ruffled falls. One of the best white varieties. A.M., 1948.

Each \$1.50

LADY MOHR (Salbach, 1944). Oyster-white standards and pale chartreuse falls with prominent veining. H.M., 1944; A.M., 1946. Illustrated on page 9.

Each \$1.00

LAKE SHANNON (DeForest, 1945). A close approach to indigo-blue. The standards and falls are fluted. Three beautiful blossoms are usually open at one time. H.M., 1946.

Each \$1.50

LIMELIGHT (Kleinsorge, 1952). A clear, cool canary-yellow, touched lightly with green. It has the same beautiful lace-like edges on the standards and falls possessed by Chantilly.

Each \$15.00

I just had to write you and tell you how pleased I am with the Iris I purchased from you last fall. Herioque had four blooms at one time and they were huge.

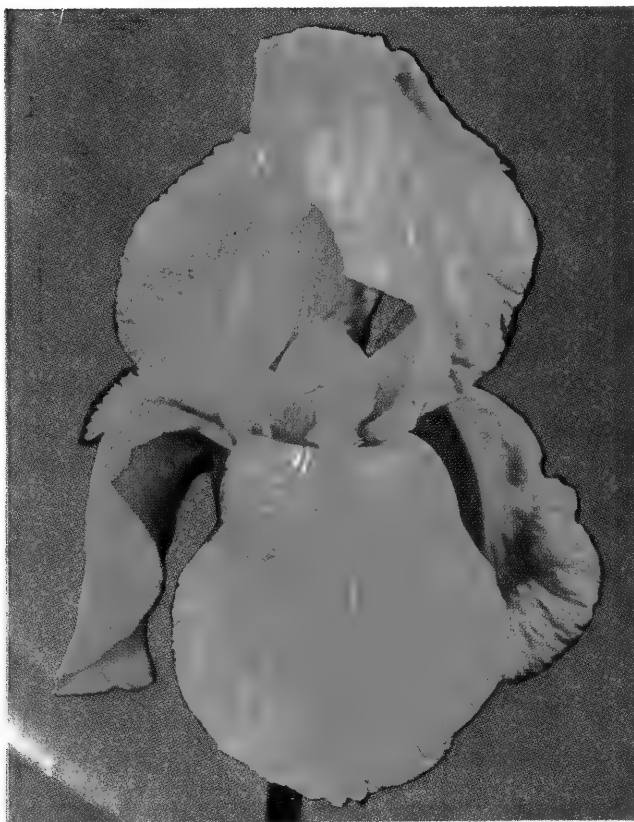
B. A. W., Iowa

LOS ANGELES (Mohr-Mitchell, 1927). A beautiful white and blue plicata which for many years has been a leader in this class. The satiny white flowers are beautifully edged with blue and widely spaced on the stalk. Blue style arms and a golden beard add to its beauty. A.M., 1944.

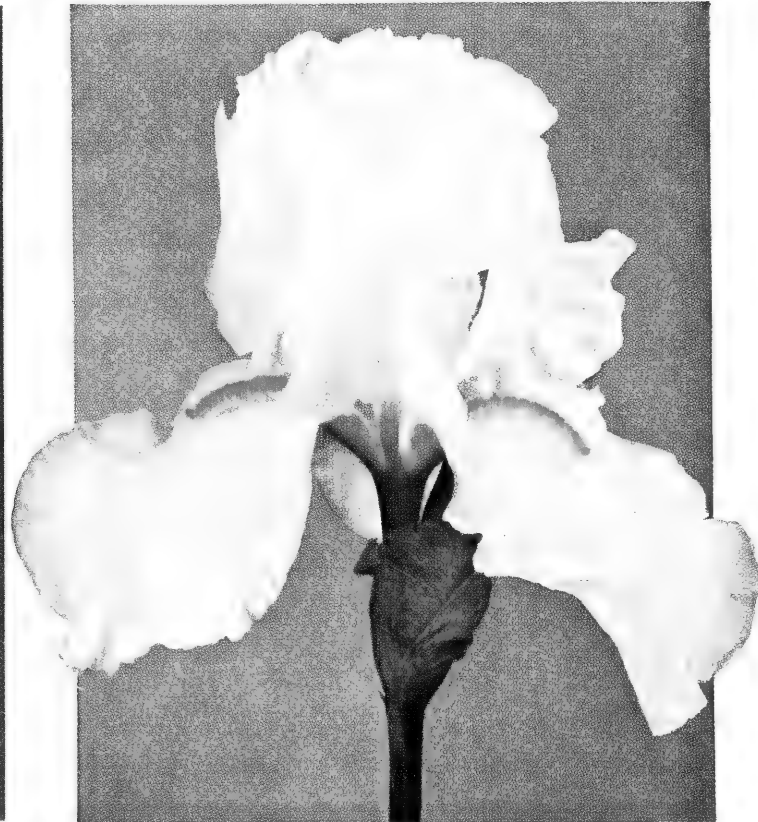
Each 50c

LOUVOIS (Cayeux, 1936). Many Iris hybridizers have been trying to produce an improvement of Louvois, but have not been successful. It has two shades of chocolate. The standards are lighter than the falls, which seem to be made of rich velvet. H.M., 1939.

Each 50c



MING YELLOW



NEW SNOW

LURA (DeForest, 1952). A sparkling blend, with a blue blaze and some brown shading. It is outstanding because of its great size, ruffling, and intense coloring. **Each \$10.00**

LYNN LANGFORD (Hall, 1946). A smooth orchid-pink with a trace of lavender. It is enlivened by an attractive gold center and haft. Large flowers which are borne on sturdy stems. H.M., 1946; A.M., 1950. **Each \$2.00**

BLUE RIBBON COLLECTION

MAKE YOUR SELECTION FROM THESE 52 BLUE RIBBON IRIS

Never before has it been possible to secure so many truly great Iris for such a small sum.

10 BLUE RIBBON IRIS for only \$5.00 (A \$7.50 value.)

20 BLUE RIBBON IRIS for only \$10.00. (Double the number which you select from each group.)

Select 3 From This Group:

ARAB CHIEF
BLUE RHYTHM
BLUE SHIMMER
BRYCE CANYON
ELMOHR
GARDEN FLAME

LADY MOHR
MINNIE COLQUITT
OLA KALA
PIKES PEAK PINK
(Loomis SQ-72)
PRAIRIE SUNSET

ROSE TOP
SOLID MAHOGANY
SYLVIA MURRAY
THREE CHEERS
THREE OAKS
VATICAN PURPLE

Select 4 From This Group:

AZURE SKIES
BERTHA GERSDORFF
CLOTH OF GOLD
EL MOROCCO
GREAT LAKES

HARRIET THOREAU
JAKE
MING YELLOW
MOONLIGHT
MADONNA
ROYAL SCOT

SABLE
SPUN GOLD
TEA ROSE
THE RED DOUGLAS
TIFFANJA

Select 3 From This Group:

AMIGO
ANITRA
ARCTIC
CALIFORNIA PEACH
CITY OF LINCOLN
COPPER PINK
FRANK ADAMS

FRIEDA MOHR
INDIAN HILLS
LOUVOIS
MARQUITA
MISS CALIFORNIA
MME. L. AUREAU
PINK OPAL

PRINCE OF ORANGE
RADIANT
SIR KNIGHT
TOM TIT
TREASURE ISLAND
WABASH

MALAY (Kleinsorge, 1952). The standards and falls are rich ginger-brown. This variety is so sparkling that it stands out in the garden, which is not true of many browns. It is free blooming and the flowers are of good size. **Each \$10.00**

MANYUYSA (Sass-Hill, 1944). An exquisite ruffled orchid-pink that is charming and gay. One of the best, certainly the most delicate, in this color class. **Each 50c**

MARQUITA (Cayeux, 1931). Large, glossy ivory standards with falls of the same color, but beautifully lined with watermelon-rose. This variety, like Louvois, both French introductions, has never even been duplicated, to say nothing of improved. It is in such great demand that it is always scarce. A.M., 1936. **Each 50c**

MASTER CHARLES (Williamson, 1943). A refined, exceedingly smooth glowing mulberry-purple. Unusual intense coloring. H. M. 1944; A.M., 1946. **Each 75c**

MELODY LANE (Hall, 1949). A new color in Iris which was greatly admired in our fields the past few years—bright glowing apricot. The scintillating, large ruffled flowers have a deep tangerine beard. A.M., 1952. **Each \$5.00**

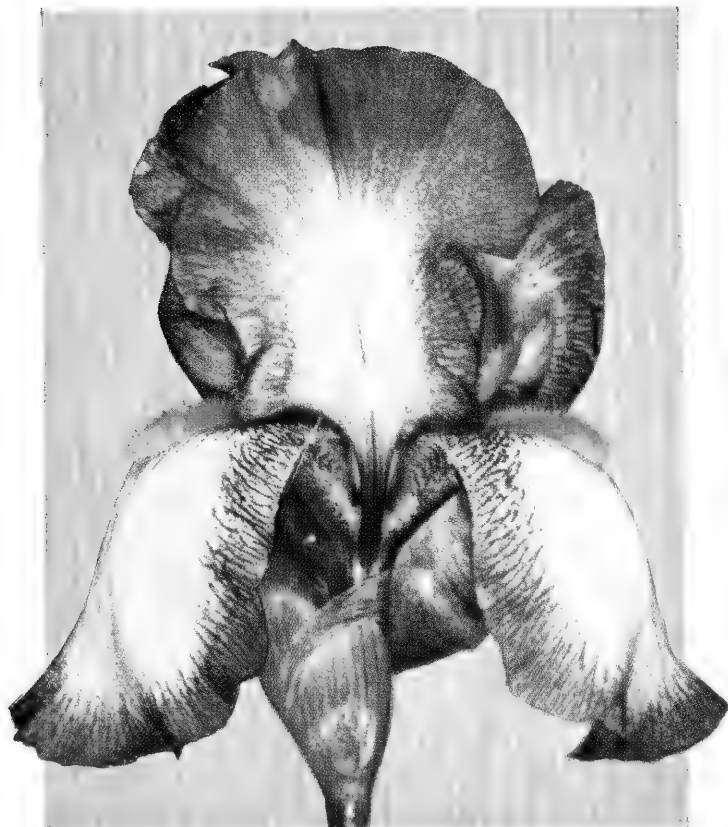
MIDWEST GEM (H. Sass, 1937). It has been described as having the color of "a sun-ripened Peach." **Each 50c**

MING YELLOW (Glutzbeck, 1938). One of the largest and most impressive yellows. The branching is unusually good. There is no better yellow at such a low price. H.M., 1938; A. M., 1941. Illustrated on page 10. **Each 75c**

MINNIE COLQUITT (H. Sass, 1942). A lovely, massive, ruffled, pure white plicata with a broad wine-purple border on the standards and falls. H.M., 1943; A.M., 1945. **Each \$1.00**

MISS CALIFORNIA (Salbach, 1937). A tall lilac-pink which produces an abundance of blossoms on tall, straight, stately stalks. H.M., 1938. Illustrated below. **Each 50c**

MISSOURI (Grinter, 1933). A rich blue with unusually heavy substance. A Dykes Medal winner and worthy of a place in every Iris collection. A.M., 1935. **Each 50c**



MINNIE COLQUITT



MISS CALIFORNIA



PRAIRIE SUNSET

MISTY GOLD (Schreiner, 1943). Here is the introducer's description: "Some Iris are loud and brilliant in the garden. Others are entrancing with their delicacy and winsomeness. Such an Iris is Misty Gold. A lilting, crinkle-petaled, lemon-toned Iris with gold braiding along the perimeter of the petals, giving a most effective foil to the cool, soft lemon-cream shading in the center of the flower. Broad petaled, fluted and revolute, it will delight the stylist with its sculptured-like blooms of cool yellow and white." H.M., 1945. **Each \$1.00**

MME. L. AUREAU (Cayeux, 1934). A silvery white flower which is so heavily dotted with heliotrope as to almost obliterate its background. Large and free blooming. A. M., 1939. **Each 50c**

MOONLIGHT MADONNA (J. Sass, 1943). A cool, refreshing, clear lemon-yellow remindful of lemon ice. It is impossible to imagine a flower of more delicate coloring than this free flowering and vigorous variety. H.M., 1943; A.M., 1945. **Each 75c**

NEW SNOW (Fay, 1946). A large flower, white as driven snow, high lighted with a rich golden beard. The large flowers are ruffled and flaring. One of the best whites. H.M., 1946; A.M., 1948. Illustrated on page 10. **Each \$2.50**

Enclosed find an order for Iris. I have been buying Iris from you since 1936. They are always fine, healthy plants, and sure bloomers. W. D. G., Arkansas

OLA KALA (J. Sass, 1943). A deep yellow, beautifully ruffled and flaring, well spaced on tall stalks. The brilliant blossoms are slightly touched with orange. Winner of the Dykes Medal in 1948. H.M., 1943; A.M., 1945. Illustrated on page 9. **Each \$1.00**

PACEMAKER (Lapham, 1950). A smooth, nicely formed new red Iris with velvety texture and a rich, glossy sheen. Regarded by many Iris fans as the best red. The branching is good, and the stalk is sturdy. H. M., 1950. **Each \$7.50**

TIP TOP TRIO

ANY OF THESE THREE TOPNOTCHERS for only \$4.50.
ALL SIX for \$9.00

CHIVALRY
FIRECRACKER

EXTRAVAGANZA
GOLDEN RUSSET

HERIOQUE
ROCKET

PAINTED DESERT (Milliken, 1942). A colorful blend of tan, pink and gold, with an iridescent blaze of blue on the falls. **Each 75c**

PALAMINO (Hall, 1952). A beautiful new color. The pale ivory falls have a border of amber-copper. The beard is of the brightest rich red. **Each \$20.00**

PATRICE (DeForest, 1945). A stately plicata with a cream colored background which is dotted with peach and rosy lavender. Heavy substance, excellent branching and texture. Delightfully fragrant. H.M., 1946. **Each \$1.00**

PEACHBLOW (H. Sass, 1943). A rich pink and peach colored plicata, that is, it has yellow ground color and a pink edge on the standards and falls. **Each 75c**

PIERRE MENARD (Faight, 1948). The standards are hyacinth-blue, the falls a darker shade, with a canary-yellow beard. The general effect is deep blue. One of the finest blues. H.M., 1948; A.M., 1950. **Each \$7.50**

PIKES PEAK PINK (Loomis Seedling SQ 72). The most delicate pink imaginable, tall and free blooming. **Each \$1.00**

PINK FORMAL (Muhlestein, 1949). A true pink with slight ruffling, heavy substance and good form. 9 to 12 buds are supported by a single stalk. It has an intense red-tangerine beard. H.M., 1949; A.M., 1951. **Each \$10.00**

PINK OPAL (J. Sass, 1934). A large, tall, stately lavender-pink, really outstanding in this color class. A gorgeous Iris at a low price. **Each 50c**

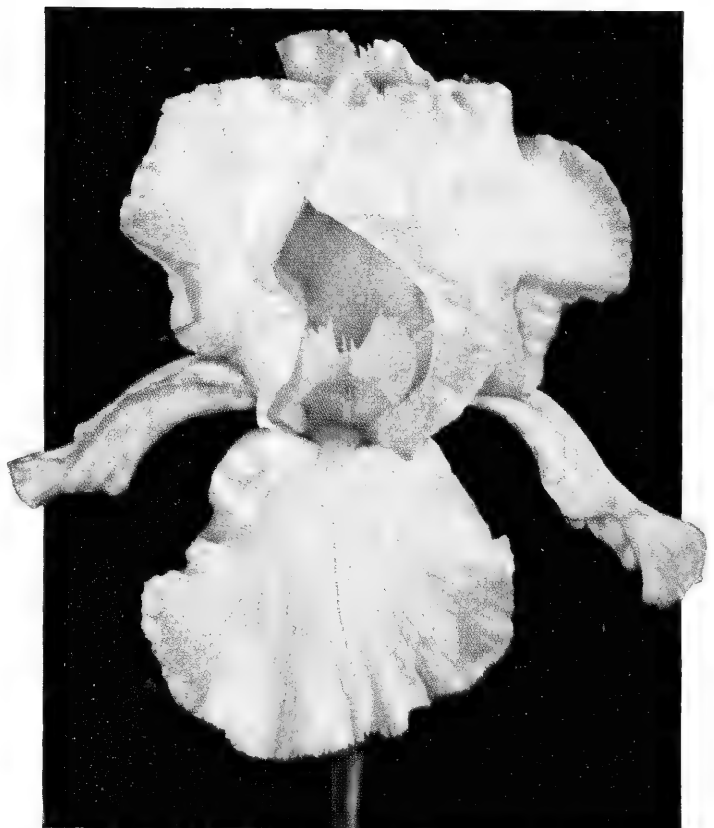
My Iris are just finishing a wonderful blooming season. Heroique and the Hall Flamingo Pink seedling were outstanding. Oh, the Dazzler was gorgeous.

B. A. W., Iowa

PINK SENSATION (Hall, 1949). A large, delicate pink, with a rich tangerine beard. H.M., 1950; A.M., 1952. **Each \$8.00**

PINNACLE (Stevens, 1949). Something new—a clean, clear cut Iris with white standards and primrose-yellow falls with wax-like finish. H.M., 1949; A.M., 1951. **Each \$7.50**

PRAIRIE SUNSET (H. Sass, 1939). It has the glowing colors of the setting sun. H.M., 1937; A.M., 1941; Dykes Medal, 1943. **Each \$1.00**



SNOW FLURRY

PRINCE OF ORANGE (Kleinsorge, 1940). A medium sized yellow-orange variety which blooms profusely. H.M., 1942; A.M., 1944. **Each 50c**

PROSPECTOR (Kleinsorge, 1950). An exceedingly bright golden yellow, with a striking patch of ivory-white on the falls. The large flowers are abundantly produced. **Each \$6.00**

RADIANT (Salbach, 1936). One of the most brilliant varieties we grow. Glowing bronze standards and copper-red falls which are bright enough to attract attention even from a great distance. H.M., 1938. **Each 50c**

RAINBOW ROOM (Sass, 1946). A colorful flower that is well named. The background coloring is glowing buff, with a striking opalescent blue blaze in the center of the falls just below the golden beard. The flower has an inner glow difficult to describe. The best seller in this price class last year, and no wonder. H.M., 1947; A.M., 1951. **Each \$4.00**

RANGER (Kleinsorge, 1943). Large, dark red-purple flowers which appear to be fashioned of silk and velvet. H.M., 1944; A.M., 1946. Illustrated at right. **Each \$1.50**

RASPBERRY RIBBON (Schreiner, 1951). The introducer describes this fine Iris as follows: "A plicata to excite both the color-conscious and the style-conscious fancier." The white standards and falls are heavily bordered with raspberry. **Each \$10.00**

ROCKET (Whiting, 1945). The brightness of this flower makes it outstanding and different. A vivid, bright, deep orange-yellow. The blossoms are very large and have heavy substance. The strong stalks are widely branched and hold the 9 to 11 buds over a long bloom period. If you want a brilliant colored Iris, we suggest Rocket. A.M., 1945; H.M., 1947. **Each \$2.00**

The 19 Iris shipped on your invoice No. 7063 are the finest that I have ever received from any grower in the past. Due to this fact, I am sending another order and hope that you can fill it at this late date.

R. K. D., N. Carolina

ROSE TOP (H. Sass, 1941). A beautiful rose-toned plicata. The ground color is cream-yellow; the standards and falls are edged with rose. H.M., 1943. **Each \$1.00**

ROYAL SCOT (Hall, 1944). A large plicata, heavily lined and peppered with burgundy-red. The general effect from a little distance is rich red. H.M., 1944. **Each 75c**



SABLE



RANGER

SABLE (Cook, 1938). A glowing velvety blue-black-violet Iris which, because of its extraordinary lustrous sheen, stands out conspicuously in any Iris collection. It richly deserves the great popularity it enjoys. H.M., 1937; A.M., 1940. Illustrated at left. **Each 75c**

SHARKSKIN (Douglas, 1942). A pure white with four well-spaced branches on the sturdy stalk which supports an abundance of nicely formed large blossoms. H.M., 1943; A.M., 1946. **Each 75c**

SIR KNIGHT (Ashley, 1933). A huge blue-purple with a silky finish. Always a favorite with visitors to our fields. Low in price, but high in quality. H.M., 1936. **Each 50c**

SKY RANGER (Hall, 1949). One of the tallest Iris. This stately, heavily ruffled rich blue grows up to 54 inches high and will dominate any Iris garden. The three-way branched stems usually support one open blossom each. It has such a strong stalk that it is not toppled over by severe storms. A.M., 1952. **Each \$2.50**

SNOQUALMIE (Brehm, 1938). The color of rich Jersey cream. Heavy substance and good branching and form. It will be shown to best advantage when planted beside Sable or some other dark Iris. **Each 50c**

SNOW FLURRY (Rees, 1939). A beautifully frilled white which is lightly flushed with blue. H.M., 1939; A.M., 1941. Illustrated on page 12. **Each \$1.00**

HIT PARADE COLLECTION

This collection proved to be so enormously popular last season that we are offering it again.

Select 7 of the following prize winning Iris for only \$5.00
All 15 for only \$10.00

ARAB CHIEF
BLUE RHYTHM
BLUE SHIMMER
ELMOHR
GARDEN FLAME

JAKE
LADY MOHR
MINNIE COLQUITT
OLA KALA
PIKES PEAK PINK
(Loomis SQ-72)

RANGER
SABLE
THREE CHEERS
THREE OAKS
VATICAN PURPLE

SOLID GOLD (Kleinsorge, 1951). A new, deep golden yellow. The color is quite similar to that of Dazzler, but it is not so tall as that great Iris. H.M., 1951. **Each \$15.00**

SOLID MAHOGANY (J. Sass, 1944). A glowing deep reddish brown. H. M., 1944; A.M., 1947. Illustrated on page 15. **Each \$1.00**

This is my third order from you this spring. Your Iris are so large and healthy I just have to order more next summer.

C. E. G., Michigan

SPANISH FANDANGO (Kleinsorge, 1951). The standards are coppery yellow, the falls, chestnut-red. It is a rampant grower, widely branched and frilled. **Each \$10.00**

SPANISH PEAKS (Loomis, 1947). A beautifully formed immaculate large white. It seems to do better a little farther south than Michigan. H. M., 1948; A. M., 1950. **Each \$3.50**



WABASH

SPOTLIGHT (Schreiner, 1952). Here is how the introducer describes Spotlight: "For a really scintillating highlight in your garden, use Spotlight. Jaunty, regal, large, copiously formed and superbly branched, it definitely supersedes the much smaller Ola Kala and all other gold-toned Iris. A glint of white below the beard forms an attractive identifying mark. This style champion is so ultra in poise and polish that it will prove a conversation piece in any garden." **Each \$12.00**

SPUN GOLD (Glutzbeck, 1940). A deep yellow, large and vigorous. It blooms freely and multiplies rapidly. H.M., 1939; A.M., 1942; Dykes Medal, 1944. Illustrated at right. **Each 75c**

STARLESS NIGHT (J. Sass, 1941). A dark black-purple self which acquires a reddish sheen when struck by the rays of the setting sun. **Each 50c**

SUNRAY (Hall, 1950). A large, ruffled light yellow with heavy substance and excellent form. H.M., 1951. **Each \$5.00**

SUNSET SERENADE (J. Sass, 1943). A sparkling golden apricot variety which has the iridescence of Prairie Sunset, one of its illustrious parents. It sometimes blooms a second time in the late summer. Last year we had some beautiful stalks of Sunset Serenade in August. H.M., 1946; A.M., 1949. **Each \$1.00**

SYLVIA MURRAY (Norton, 1944). A beautiful Iris of classic form. It has the silvery smoothness of pale blue silk. The blossoms are enormous, well displayed on 40-inch stems. Fragrant. H.M., 1946; A.M., 1949. **Each \$1.00**

TEA ROSE (Whiting, 1944). A blend of copper, pink and rose-pink. The blossoms are large, the stalk sturdy, and the leaves especially large and wide. H.M., 1945. **Each 75c**

I received my Iris today, and I am well pleased with the plants. They arrived nice and green and were not dry like some Iris I ordered from another grower several years ago. I also want to thank you for the extra Iris that you sent. I did not have it, but after seeing the colored picture in your catalog, I am glad you selected that one.

A. H., Iowa

TECHNICOLOR (Whiting, 1950). A rich red with a dash of brown and a hint of mahogany. The general effect is ruby-red. H.M., 1950. **Each \$10.00**

TEMPLE BELLS (Hall, 1952). A large, lustrous golden apricot Iris with a bright metallic sheen. The falls are somewhat flaring and slightly ruffled, the beard bright red-orange. **Each \$20.00**

THEODOLINDA (Ayres, 1932). A striking plicata. The clear white standards and falls, which are beautifully ruffled, are heavily bordered with blue. **Each 50c**

THE RED DOUGLAS (J. Sass, 1937). A glowing rich velvety red, smooth and charming. It is regarded as one of the best reds. Although not new, it is in such great demand that it is still rather scarce. H.M., 1939; Dykes Medal, 1941. **Each 75c**

THOTMES III (Kleinsorge, 1951). One of the pleasant surprises of last season. A large, smooth light brown with a golden glow. the broad falls and standards are of the same rich glowing color. H.M., 1951. **Each \$10.00**

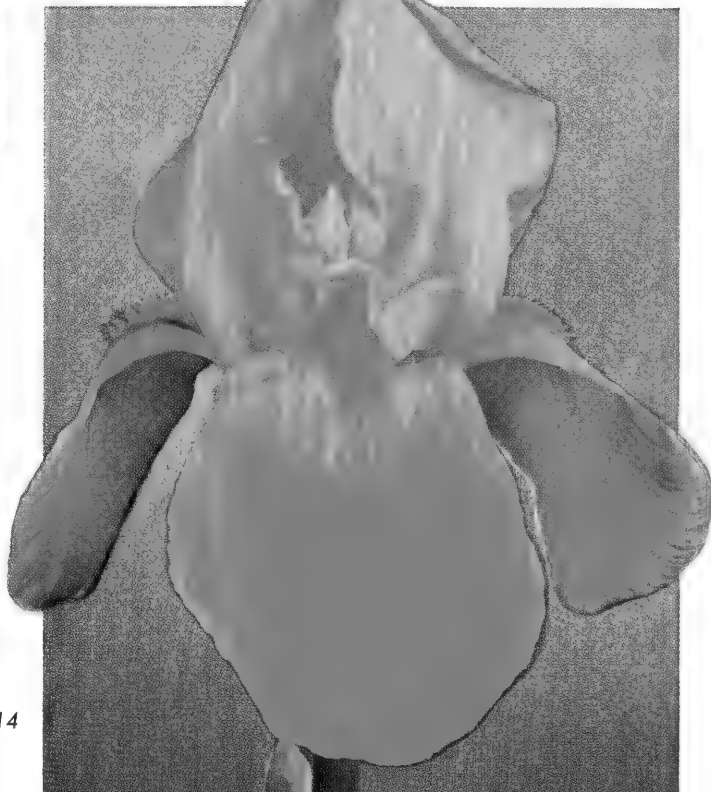
Just a note to let you know how much we enjoy and appreciate your beautiful Iris. Of the ten we received last year every one bloomed. Your prices fit every pocketbook. A family of very satisfied customers.

The B's., California

THREE CHEERS (Cook, 1945). Clear, light blue standards and dark violet falls. The white beard and intense metallic sheen make this variety outstanding. H.M., 1946. **Each \$1.00**

THREE OAKS (Whiting, 1943). A bright old-rose-pink, massive and free blooming. The huge flowers are slightly ruffled and overlaid with rosy copper. Even the leaves are unusually large, broad and sturdy. H.M., 1945; A.M., 1949. **Each \$1.00**

SPUN GOLD



Amount Enclosed

This Order Form Is For Your Convenience -- Please Use It
Additional Forms Available on Request

\$ _____

Send full amount with order.
We do not ship C. O. D.BEDFORD GARDENS
Bedford, MichiganPlease do not write in
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STREET _____

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ORDER EARLY

All retail orders are
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We guarantee safe
delivery of all plants.

Quant. Wanted		Total Price	Quant. Wanted		Total Price	Quant. Wanted		Total Price
	Al Borak	\$15.00		Dreamcastle	\$2.00		Lura	\$10.00
	Amigo	.50		Ebony Isle	7.50		Lynn Langford	2.00
	Anitra	.50		Elmohr	1.00		Malay	10.00
	Arab Chief	1.00		El Morocco	.75		Manusya	.50
	Arctic	.50		Elsa Sass	.50		Marquita	.50
	Argus Pheasant	7.00		Extravaganza	2.00		Master Charles	.75
	Azure Skies	.60		Fantasy	5.00		Melody Lane	5.00
	Ballerina	10.00		Firecracker	2.00		Midwest Gem	.50
	Bandmaster	.75		Firedance	3.50		Ming Yellow	.75
	Bertha Gersdorf	.75		First Violet	20.00		Minnie Colquitt	1.00
	Black Diamond	10.00		Frank Adams	.50		Miss California	.50
	Blue Parakeet	8.00		Frieda Mohr	.50		Missouri	.50
	Blue Rhythm	1.00		Fuchsia	8.00		Misty Gold	1.00
	Blue Shimmer	1.00		Gala Finale	9.00		Mme. L. Aureau	.50
	Blue Valley	3.50		Garden Flame	1.00		Moonlight Madonna	.75
	Bryce Canyon	1.00		Gloriole	.50		New Snow	2.50
	Buffawn	.50		Golden Russet	2.00		Ola Kala	1.00
	Cairo	15.00		Golden Sunshine	12.00		Pacemaker	7.50
	California Peach	.50		Gold Smoke	12.00		Painted Desert	.75
	Caroline Jane	15.00		Great Lakes	.75		Palamino	20.00
	Casa Morena	1.50		Happy Birthday	15.00		Patrice	1.00
	Cascade Splendor	2.00		Harriet Thoreau	.75		Peachblow	.75
	Chamois	2.00		Heather Rose	5.00		Pierre Menard	7.50
	Chantilly	1.50		Helen McGregor	2.50		Pikes Peak Pink	1.00
	Cherie	8.00		Hermitage	8.00		Pink Formal	10.00
	China Maid	.75		Heroique	2.50		Pink Opal	.50
	Chivalry	2.00		Hi Time	5.00		Pink Sensation	8.00
	City of Lincoln	.50		Illinois	2.50		Pinnacle	7.50
	Clear Sailing	9.00		Inca Chief	15.00		Prairie Sunset	1.00
	Cloth of Gold	.75		Indian Hills	.50		Prince of Orange	.50
	Cloudcap	15.00		Jake	.75		Prospector	6.00
	Color Carnival	5.00		June Bride	12.00		Radiant	.50
	Copper Medallion	9.00		Katherine Fay	.75		Rainbow Room	4.00
	Copper Pink	.50		King's Jester	2.00		Ranger	1.50
	Courtier	3.00		Lady Boscawen	1.50		Raspberry Ribbon	10.00
	Dawn Reflection	7.50		Lady Mohr	1.00		Rocket	2.00
	Daybreak	1.00		Lake Shannon	1.50		Rose Top	1.00
	Dazzelier	7.50		Limelight	15.00		Royal Scot	.75
	Desert Twilight	15.00		Los Angeles	.50		Sable	.75
	Distance	2.00		Louvois	.50		Sharkskin	.75

Quant. Wanted		Total Price	Quant. Wanted		Total Price	Quant. Wanted		Total Price
	Sir Knight	\$.50		Theodalinda	\$.50		Hall Flamingo Pink	\$3.00
	Sky Ranger	2.50		The Red Douglas	.75		4 " " " 's	10.00
	Snoqualmie	.50		Thotmes III	10.00		Strawberry Blonde	5.00
	Snow Flurry	1.00		Three Cheers	1.00		Red Raspberry	5.00
	Solid Gold	15.00		Three Oaks	1.00		Flamingo Coll.	12.00
	Solid Mahogany	1.00		Tiffanja	.75		Blue Ribbon Coll.	5.00
	Spanish Fandango	10.00		Tom Tit	.50		Golden Opp. Coll.	3.00
	Spanish Peaks	3.50		Tranquility	10.00		Tip Top Trio	4.50
	Spotlight	12.00		Tranquil Moon	5.00		" " " (all six)	9.00
	Spun Gold	.75		Treasure Island	.50		Hit Parade Coll.	5.00
	Starless Night	.50		Truly Yours	15.00		All 15	10.00
	Sunray	5.00		Vatican Purple	1.00		Connoisseur's Coll.	25.00
	Sunset Serenade	.75		Vision of Mirza	.75		All 12	45.00
	Sylvia Murray	1.00		Wabash	.50		Plicata Trio	2.75
	Tea Rose	.75		White Wedgewood	1.00			
	Technicolor	10.00		Winter Carnival	1.00			
	Temple Bells	20.00		H2-Golden Apricot	3.00			

BLUE RIBBON COLLECTION

Select 10 for \$5.00. Double the number from each group for \$10.00.

Select 3 from this group.

Arab Chief	Lady Mohr	Solid Mahogany
Blue Rhythm	Minnie Colquitt	Sylvia Murray
Blue Shimmer	Ola Kala	Three Cheers
Bryce Canyon	Pikespeak Pink	Three Oaks
Elmohr	Prairie Sunset	Vatican Purple
Garden Flame	Rose Top	

Select 4 from this group.

Azure Skies	Harriet Thoreau	Sable
Bertha Gersdorf	Jake	Spun Gold
Cloth of Gold	Ming Yellow	Tea Rose
El Morocco	M. Madonna	The Red Douglas
Great Lakes	Royal Scot	Tiffanja

Select 3 from this group.

Amigo	Frieda Mohr	Prince of Orange
Anitra	Indian Hills	Radiant
Arctic	Louvois	Sir Knight
Calif. Peach	Marquita	Tom Tit
City of Lincoln	Miss Calif.	Treasure Island
Copper Pink	Mme. L. Aureau	Wabash
Frank Adams	Pink Opal	

GOLDEN OPPORTUNITY COLLECTION

Select 8, one of a kind, for only \$3.00.

Amigo	Frieda Mohr	Prince of Orange
Anitra	Indian Hills	Radiant
Arctic	Louvois	Sir Knight
Calif. Peach	Marquita	Tom Tit
City of Lincoln	Miss Calif.	Treasure Island
Copper Pink	Mme. L. Aureau	Wabash
Frank Adams	Pink Opal	

HIT PARADE COLLECTION

Select 7 for \$5.00; all 15 for \$10.00

Arab Chief	Ola Kala
Blue Rhythm	Pikes Peak Pink
Blue Shimmer	Ranger
Elmohr	Sable
Garden Flame	Three Cheers
Jake	Three Oaks
Lady Mohr	Vatican Purple
Minnie Colquitt	

CONNOISSEUR'S COLLECTION

Six for \$25.00; all 12 for \$45.00

Select 3 from each group.

Rainbow Room	Dazzelier
Color Carnival	Ebony Isle
Fantasy	Pacemaker
Hi Time	Pinnacle
Melody Lane	Prospector
Sunray	Cherie

TIP TOP TRIO

Select 3 for \$4.50; -
all 6 for \$9.00.

Chivalry
Firecracker
Extravaganza
Golden Russet
Heroique
Rocket

TIFFANJA (DeForest, 1942). A clean cut unique plicata with good form and heavy substance. The standards are creamy buff; the falls, white, richly bordered with buff and light brown. The flowers are large and generously produced on 42-inch stalks. H.M., 1944; A.M., 1946. Illustrated on back cover.

Each 75c

Today I received my \$10.30 worth of Iris from you. I have never seen such healthy, large plants. My neighbor was thrilled too. She will send her order to you on Monday. Thanks for the extras.

C. A., Michigan

TOM TIT. A free blooming, intermediate, rich purple variety. It is indescribably bright. The bright blossoms are supported on 14-inch stalks. This Iris is excellent for borders, the rock garden and table decoration. It has an unusually long blooming season, in fact, it is always the last Iris in flower in our fields. Unsurpassed for table decoration.

Each 50c

TRANQUILLITY (Fay, 1950). A graceful, stately milk-white flower on perfectly branched stalks. This is an Iris with a charming personality. We think it will have a great future.

Each \$10.00

TRANQUIL MOON (Cook, 1948). Light yellow standards and silvery white falls which are bordered with the same color as the standards. The falls are exceedingly wide and almost horizontally flaring. A sparkling, large Iris. H.M., 1950.

Each \$5.00

I am an Iris customer of several years standing and should like to take this time to thank you for the wonderful stock I received from Bedford Gardens. The flowers really came into full beauty, and I am fully satisfied.

J. M., New York.

TREASURE ISLAND (Kleinsorge, 1942). A rich shade of vivid yellow. The center of the flower is beautifully flushed with white. An unusually bright colored variety.

Each 50c

TRULY YOURS (Fay, 1949). The standards and falls have lace-like edging similar to that of Chantilly. The center of the flower is bright yellow, shading to white at the top of the standards and the lower portion of the falls. The large blossoms have flaring falls. H.M., 1949; A.M., 1951.

Each \$15.00

VATICAN PURPLE (Whiting, 1943). Rich and majestic, a glistening blue-purple self with a satiny finish. It has such heavy substance that the blossoms last for days in a vase.

Each \$1.00

VISION OF MIRZA (DeForest, 1944). A large marbled plicata with cream-yellow ground color which is heavily striated brown-rose. Tall and vigorous. If you like the bizarre, here it is.

Each 75c

SOLID MAHOGANY



WABASH (Williamson, 1936). This variety has perhaps won more awards than any other Iris. The standards are snowy white; the contrasting rich purple falls have a beautiful white border. H.M., 1937; A.M., 1938; Dykes Medal, 1940. Illustrated on page 14.

Each 50c

My Iris plants arrived yesterday in good order and I am very much pleased with them. My thanks for the extra plants. You are most generous.

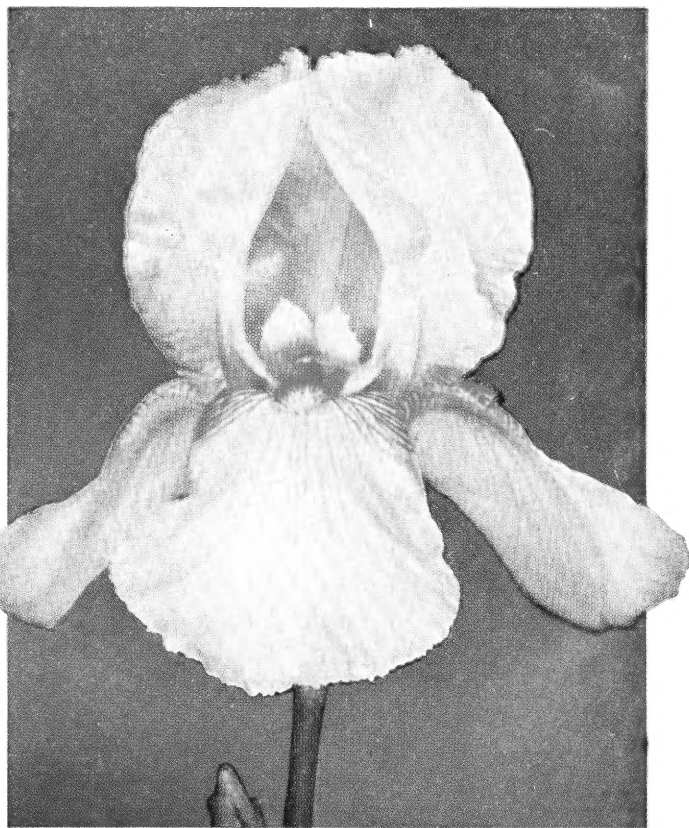
F. W., Connecticut

WHITE WEDGWOOD (Grant, 1943). A large, white flower with a hint of blue at the base of the beard and haft. H.M., 1943; A.M., 1944.

Each \$1.00

WINTER CARNIVAL (Schreiner, 1941). A large white with widely flaring falls and a touch of gold at the haft. The branching is excellent, the stalks sturdy and strong. H.M., 1942. Illustrated below.

Each \$1.00



WINTER CARNIVAL

CONNOISSEUR'S COLLECTION

Here are 12 top flight Iris which we believe will satisfy the most critical Iris fancier.

6 for only \$25.00

All 12 for \$45.00

Select 3 From This Group:

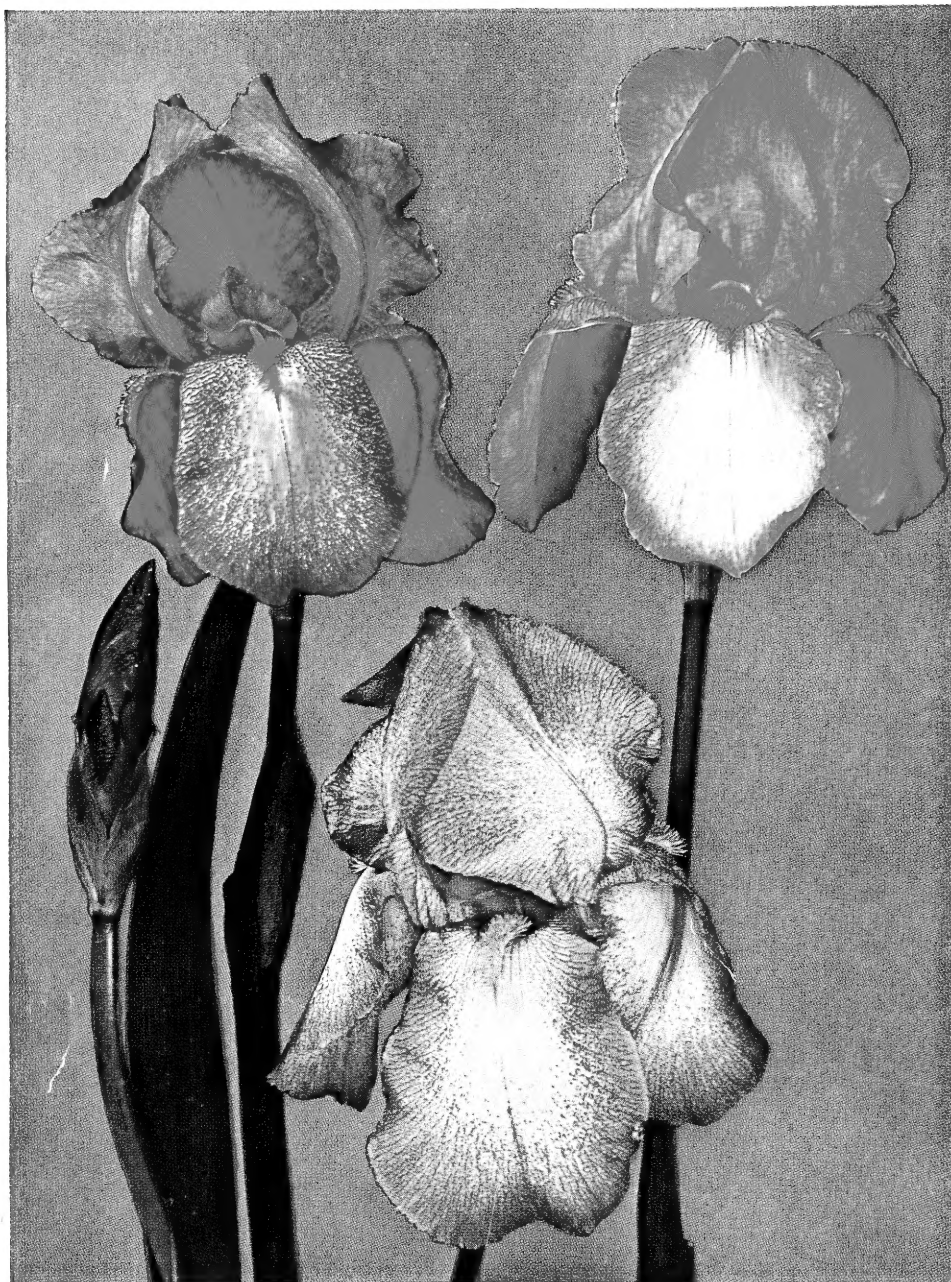
RAINBOW ROOM
COLOR CARNIVAL
FANTASY

HI-TIME
MELODY LANE
SUNRAY

Select 3 From This Group:

DAZZELIER
EBONY ISLE
PACEMAKER

PINNACLE
PROSPECTOR
CHERIE



PLICATA TRIO

Three fancies which are real attention getters. Each is universally acknowledged as the ultimate in its color class.

ALL THREE for only \$2.75 (A \$3.75 value)

FIRECRACKER

BLUE SHIMMER

TIFFANJA

BEDFORD GARDENS
Bedford, Michigan